

# Audio collection manual

Create a project	Toloka Projects Users Skills Profile Messages 2
1. Click Create project.	Projects Active  Only mine  Find project  Find project  + Create project
2. Choose the <b>Blank</b> template.	Blank Blank Use this option to create a project from scratch if your task doesn't match any of the templates above. Select

3. Enter a clear project name and description. Click **Save**.

**Note:** The project name and description will be visible to the performers.

Name to show performers *	****			
Voice recording				
Description for performers		Voice recording Tap the voice recorder button and read the text aloud.		
Tap the voice recorder button and read the text aloud.	<b>0\$</b> per task	~0\$ per hour		
+ Private comment				

4. Update the task interface in the **Template Builder** block.

Read more about the <u>Template</u> <u>Builder</u> in the Requester's Guide.



4.1. Delete the existing config and paste the code provided at the end of this manual (in the appendix).

> In the **Preview section** you can see how the template will work. The task will be performed in two steps. First, tap the voice recorder button and read the text aloud. Second, submit the recorded audio by tapping **Submit.**

There is a validation rule in the template. It checks whether the performer uploaded the task to the template.

Check the <u>Interfaces section</u> of our Knowledge Base for more tips on interface design.

	::	0			•
4.1		Config	7	Preview	
	1 2 3	<pre></pre>	•		
	4 5 7 8 9 10 11	<pre>"items": [ {     trype": "view.text",     "content": {     "type": "data.input",     "path": "text" } }</pre>			
	12 13 14	{ "type": "field.audio", "data": {		Text from "text" field	
	15 16 17 18 19 20	"type": "data.output", "path": "audio_file" }, "validation": { "type": "condition.required"	•	Record audio	
	21 22 23 24 25	/ } ] }, "plugins": [ {			
	26 27 28 29 30 31	"type": <b>"plugin.toloka"</b> , "layout": { "kind": <b>"scroll"</b> , "taskWidth": <b>500</b> } }			
	32 33 34		Sub	mit Reset	

4.2. Make sure the specifications look like this:

**Note:** Specifications are a description of input data that will be used in a project and the output data that will be collected from the performers.

Read more about <u>input and output data</u> <u>specifications</u> in the Requester's Guide.

Input data	Output data	<
text (string)	audio_file (file)	•
Add field	Add field	
Show common interface elemen	ts	

5. Write comprehensive instructions. Be sure to describe your task to performers who record words and phrases via different devices (iOS and Android). Mention how long it will take to check completed tasks (max time).

Click Save.

Get more tips on designing <u>instructions</u> in our Knowledge Base.

#### 3 Instructions for performers

When a performer selects a task, they first see the instructions that you wrote. Describe what needs to be done and give examples. You can prepare your instructions in HTML format, then copy and paste them into the editor. Press < > to switch to HTML mode. To learn more, see the documentation.



6. Leave the **Translations block** as default and click **Save.** 

4	Translations				
Performers from different countries will understand the purpose of the task better if it's in their own language. Translate the task description, and instructions into each language that you want performers to see. Otherwise, the language is inactive. If you want translate the task interface, you have to create it using Template Builder.					
	Source language _ Translations	×			
	Language	Name and description for performers	Instructions for performers	Task interface	
6	Source	✓	✓		

7. Click **Finish** to save the project.

Edit project	Back to the old interface Cancel Finish
General information	
✓ Task interface	
Instructions for performers	
Translations	

**Note:** To edit project parameters, click the button in the list of projects or go to **Project actions**  $\rightarrow$  **Edit** on the project page.

Voice recording — active						
Statistics for 7 days       Submitted tasks     Spent       0     0 \$	Quality: control tasks –	Quality: training tasks —	Average submit time	Users 0	Banned users 0	Edit Clone Archive Preview

### Create the main pool

1. Click Add a pool.

A pool is a set of paid tasks grouped into task pages. These tasks are sent out for completion at the same time.

**Note:** All tasks within a pool have the same settings (price, quality control, etc.)

oice record	ing — active	e					Project actions $\sim$
atistics for 7 days							
bmitted tasks Sp	ent Qua	ality: control tasks	Quality: training tasks	Average submit time	Users	Banned users	
0	\$				0	0	
ols Training		lity control					1 Add a pool
Pools can be archiv	ved manually or auto	omatically (autom	atic archiving applies to	pools with no activity	for 30 days).		
Title 💠	Priority \$	Prog	ress	Status 🛊		Started \$	To be completed
	To lau	inch a project, you	first need to add a poo	ol, set user filters and q	uality control rule	es, and upload tasks.	50

2. Give the pool any name you find suitable. You are the only one who will see it.

The description can be either public or private. Choose the option you prefer.

2 POOL NAME (VISIBLE ONLY TO YOU) ②	Voice recording ×
	✓ Use project description
PUBLIC DESCRIPTION 🥑	Tap the voice recorder button and read the text aloud.
	Add a private description

- 3. Specify pool parameters:
- 3.1. Select pool type. Choose **Other.**

Read more about <u>pool types</u> in the Requester's Guide.

POOL TYPE 🥑	Other	^		
	_			
	Exam			
	Training	or multiple tasks o	n the sam	ne page. Enter the
	Retry	·.		
PRICE IN US DOLLARS (?)	✓ Other		FEE ?	0.005

3.2. Set the price per task suite (for example, \$0.01).

Audio recording tasks are normally paid as basic tasks (e.g. binary classification) because these tasks do not take much time.

Read more about <u>pricing principles</u> in our Knowledge Base.

	Price per task suite		
3.2	Each task suite can have one price for all tasks in the suite	or multiple tasks on the sam	e page. Enter the total
PRICE IN US DOLLARS ?	0.01 ×	FEE ?	0.005
	+ Dynamic pricing		

3.3. <u>Filter</u> performers who can access the task. Choose **"No"** in the **Adult content** block. Click **Add filter** to choose the **Languages** and **Client** options in the list.

	Performers Copy settings from
	Filter performers who can access the task. Toloka has users from different countries, so don't forget to filter by language and region. Learn more
3.	ADULT CONTENT ? No
	Add filter

3.4. Choose Languages = English as your first filter. This way, performers who speak English will be invited to complete this task. Then choose Client = Toloka for mobile.

Add filter	∽ Create a skill
PERFORMER PROFILE	
Languages	✓ = English × +
	AND
CALCULATED DATA	
Client	✓ = Toloka for mobile ✓ = +

3.5. Create the **"recorded\_audio" skill** that will be assigned to users after they complete the pool tasks. You will use this skill later to assign a skill value to performers who complete your task **(see 3.8).** 

Click Create a skill.



3.6. Enter the skill name and add a description if desired. You are the only one who will see it.
Leave the skill private, as it is by default, and click Add.

Add skill	
TITLE	
recorded audio	×
DESCRIPTION	
Public? No ?	
	3.6 Cancel Add

3.7. Set up <u>Quality</u> control: Select nonautomatic acceptance with 14 day review period.

> Note: Since there is no one true answer to a voice recording task that can be used as ground truth, postacceptance is the preferable way to check if the recordings provided are acceptable.

Read more about <u>quality control</u> <u>principles</u> in our Knowledge Base or check out<u>post-acceptance settings</u> in the Requester's Guide.

3.8. Set up the <u>Submitted responses</u> rule. Use this rule to assign a skill value to performers who complete your task.

> A skill is a characteristic of the performer. It is described by a number from 0 to 100. In this task, you record the number of submitted task suites in a skill (1 submitted task suite = 100).

Read more about <u>performer</u> <u>skills</u> in the Requester's Guide.

	<b>Quality control</b> Add rules to get more accurate responses. All rules work independently.						
NON-AUTOMATIC ACCEPTANCE	Yes	REVIEW PERIOD IN DAYS	14				
		CAPTCHA FREQUENCY (	None				
		+ Add Quality Control Ru	ıle				

3.8       If submitted task suites ~ ≥ 1 × +         then assign skill value ~ recorded_audio × 100 ×	SUBMITTED RE	SPONSES ?					
then assign skill value $\checkmark$ recorded_audio $\times$ 100 $\times$		submitted task suites	~	≥ 1 × +			
T	then	assign skill value	~	recorded_audio $ imes$	100	×	+

3.9. Overlap. This is the number of users who will complete the same task.

**Note:** In the case of voice recording tasks, you only need one correct response.

To understand <u>how this rule works</u>, go to the Requester's Guide.

		Overlap
3.9		Specify how many performers you want to complete each task in the pool.
	OVERLAP ?	1 ×
DYNAMI	C OVERLAP 🕜	Off

3.10. Optionally, specify the percentage of top-rated performers in the <u>Speed / quality balance</u>.

#### Speed/quality balance

Set additional filters to restrict performer access based on their rating in Toloka. This boosts quality but may slow down project completion because there will be fewer performers available to complete tasks. Learn more...



Specify the percentage of top-rated active users who can access tasks in the pool.



3.11. Time given to complete a task suite (for example, 600 seconds).

To understand how much time it should take to complete a task suite, try doing it yourself.

3.11	Parameters		1		
ти	ME PER TASK SUITE IN ③ 600	$\times$	POOL CLOSING DATE 📀	2022-07-28	
	KEEP TASK ORDER 🕐 No		WAITING TIME FOR THE POOL TO CLOSE IN ② SECONDS	0	
		Ρ	OOL PRIORITY WITHIN THE PROJECT	0	

Parameters 4. Click **Save** to save Pool TIME PER TASK SUITE IN SECONDS 600  $\times$ POOL CLOSING DATE 🕐 2022-07-28 ..... parameters. WAITING TIME FOR THE KEEP TASK ORDER 📀 No POOL TO CLOSE IN 🕐 0 SECONDS POOL PRIORITY WITHIN THE PROJECT 0 Cancel Save

# Prepare and upload a file with tasks

- Prepare a TSV file with tasks as shown in our <u>example</u>. <u>Origin</u> License: CC BY 4.0
- 2. <u>Upload pool tasks</u> from this file.



2.1. Select <u>Set manually</u> in **File upload settings** and specify the number of tasks per page.

> In the case of audio recording tasks several tasks per page are preferable, so that performers will complete tasks faster.

Click Upload again.

Note: If you changed the name of the input field, change it in the file as well.

File upload setting	s 🧿	
Tasks per page		
By empty row	Set manually	Smart mixing
Tasks per page		5 ×
Sample file for uploading	g tasks	2.1 Close Upload

3. Preview the pool.

Note: Remember that the tasks will be completed by actual Tolokers. Double check that everything is correct with your project configuration before you start the pool.



4. Start the pool.



#### Receiving responses

1. Wait until the pool is completed. Refresh the pool page to check progress.

Download the sample file, add your task da The sample file uses TSV format, which is t Make sure you choose UTF-8 encoding whe Template for general tasks.tsv Template for control tasks.tsv Template for control tasks.tsv	he same as CSV but using tab as the separato	
1 Upload Files	• Preview	100 %
20 task pages	0 training tasks	Completed 20
<b>100</b> tasks	0 control tasks	Review assignments 20

Since the main quality control method for this kind of task is post-acceptance, you will need to review the tasks after the pool is completed.

You can check the quality of responses and reject and reevaluate incorrect assignments. Performers will get paid only after their assignment is accepted.

There are two ways to review assignments:

- manually

- in a separate Toloka project

## Manual review

1. On the pool page, click **Review** Assignments.

Download the sample file, add your task dat The sample file uses TSV format, which is th Make sure you choose UTF-8 encoding when	e same as CSV but using tab as the separator.	
Template for general tasks.tsv		
Template for control tasks.tsv		
Template for training tasks.tsv		
1 Upload Files	• Preview	° 100 %
20 task pages	0 training tasks	Completed 20
100 tasks	0 control tasks	Review assignments 20

2. Click on any response from the list.

Submitted responses					± Dow	nload res	ults 🗸	1 Upload review results		
20 Total		20 Submitted		<b>O</b> Accepted			0	<b>O</b> Rejected		8
Accept  Reject  Reject	Actions ~	Performer 🔻	Compl	eted 🕈	Duration		Submitted	Accepted	Rejected	All assignments Status
0001886d9960e83e4	le5caf16a45b232f5	2fcc1cc12a14d879eb3149b586267060	07/09/	2021 3:18:14 PM	1 min 6 sec	_				
0001886d9960e83e3	506b0980df6c9cdb0	9019fc98f4f394b01d6bfb0281a05c3d	07/09/	2021 3:18:20 PM	1 min 25 sec	-				
0001886d9960e83e3	5a2b2ec11230b7a43	bc0b0bda27abcc257ef7a734ad661cce	07/09/	2021 3:18:36 PM	1 min 42 sec	-				
0001886d9960e83e3	99c28bb2629b3ac96	332e8795cb0eb6f3b2bbfad05a5a826b	07/09/	2021 3:18:53 PM	1 min 56 sec	-				
0001886d9960e83e6	b9c28bb2629b3affe f	faa7c41e62b4443a33651f3b989e83de	07/09/	2021 3:19:08 PM	1 min 20 sec	-				
0001886d9960e83e6	9a7109b10d3d5c0b9	cbca514ecccc7d65b286eb852101d8d5	07/09/	2021 3:19:35 PM	1 min 49 sec	_				
0001886d9960e83ea	7d1998d35bad4364e	bc0b0bda27abcc257ef7a734ad661cce	07/09/	2021 3:20:10 PM	1 min 23 sec	_				

3. Check whether the task has been completed correctly. Click **Reject** or **Accept**.

Note: You can calculate the number of accepted and rejected assignments per user and turn it into a quality control rule. Those who perform poorly can be banned from your project

Read <u>more</u> about this in our Requester's Guide.

Horses are drawn by ballot.	1 5 ♥	As far as we were concerne	ed the dea		2 5 0 🗸	To do so he reckons that a	good op Record	3 5 ♥
c95dafa5-78 0d-4444-9e	$\rightarrow$	e6b2054f-08 35-445d-99				ed496e5e-7c 01-497c-af7		
It was a good performance.		audio	v			audio	5 5 ~	
49464546-54 b1-464e-be				3604e5db-48 ad-4766-92				

4. If you are rejecting the task, write a comment that explains what was wrong. The performer will see this comment.

If a task was rejected, you can send it to other performers.

Read more about <u>processing rejected</u> <u>assignments</u> in our Requester's Guide.



5. You can pause the review any time by clicking **"Finish review".** 

Make sure to complete the review within the timeframe specified in the pool (see Step 3.7 in Pool Creation).

When the time expires, all unreviewed tasks will be accepted automatically.

🌷 Record	l audio	>	🌷 Record	audio	2 5 ♥	ę	Recor	rd audio	
c95ddfa5-78 0d-44f4-9e		e6b2054f-08 35-445d-99				ed496e5e-7c 01-497c-af7			
	It was a good performance.			Other members of the fam night.	ily were	too upset to comment last			
	🌷 Re	cord audio	4 5 ✓	Ŷ	Record	d audio	5 5 <b>0</b>		
	e9a645e8-5d b1-464e-be			3604e5db-48 ad-4766-92					

#### Automated review

Another way to review tasks is to ask other performers to do that. We recommend this option when you have limited resources for checking tasks yourself.

 Create an audio classification project based on our <u>Audio Classification</u> <u>demo</u>. Ask the performers whether the recorded texts are correct.



2. After the answers are collected, go back to the initial pool and upload review results on the **Review assignments** page. The file should contain the acceptance verdict and a comment. A template can be found in the Download results section.

				L	
<b>O</b> tal	20 Submitted	<b>O</b> Accepted	Ø	<b>O</b> Rejected	8

### Appendix

#### Interface code Step 4.1.

```
{
"view": {
"type": "view.list",
"items": [
{
"type": "view.text",
"content": {
"type": "data.input",
"path": "text"
}
},
"type": "field.audio",
"data": {
"type": "data.output",
"path": "audio_file"
},
"validation": {
"type": "condition.required"
}
}
},
"plugins": [
{
"type": "plugin.toloka",
"layout": {
"kind": "scroll",
"taskWidth": 500
}
}
```